BONALDO

Padiglioni

Designer: Alain Gilles

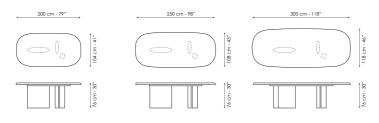


The Padiglioni table by Alain Gilles draws its inspiration from the iconic Barcelona pavilion designed by Mies van der Rohe. The focal point of this table is the base which is made up of three asymmetrical elements, each with a particular shape and placed in an apparently random position in order to make the composition visually dynamic. It is precisely because of the asymmetrical character of the base that anyone who looks at it closely will notice, as they move around the table, that it changes its appearance depending on the angle from

which it is observed. The base is thus a significant part of the table, and accentuated by the top whose linear form with its tapered edge contrasts with the legs and completes the overall image. A story of skilfully achieved balances and contrasts that interact with each other, the Padiglioni table is the maximum expression both of Alain Gilles' creative ability and Bonaldo production capability.



Data sheet



Width: 200cm Depth: 104cm Height: 76cm Width: 250cm Depth: 108cm Height: 76cm

Width: 300cm Depth: 118cm Height: 76cm

MONOMATERIAL - Top and Base

Wood



Clay



DOUBLE MATERIAL - Top

Wood



DOUBLE MATERIAL - Base

Plus Metal







Painted metal Mat lead



Mat pearl gold

Metal











Painted metal Painted metal

Mat white Mat anthracite gr

Mat anthracite grey Mat dove grey

Painted metal Painted metal

Mat black Mat brown

The samples above represent the complete range of materials and finishes available for this product (regardless of the top shape or size, in the case of tables).

Fabrics, eco-leather, leather and emery leather shown in this website are a selection. Colors and finishes are approximate and may slightly differ from actual ones.

Please visit Bonaldo dealers to see the complete sample collection and get further details about our products.